

Goal #1				
<p><b>To make DYPF a model educational program for creative writing and live theatre that is recognized on the national scene.</b></p> <p><b>DYPF is currently a program that is remarkably successful in achieving its educational goals. The aim of this goal is to make a good program even better by making clear the educational value of the program, addressing any issues that threaten the educational impact, and adding new elements to strengthen it. The end result will be a program that is recognized among the nation's finest educational programs for theatre and creative writing.</b></p>				
Objectives	Action Steps	Timetable	Responsibility	Cost
A. Continue successful core programming of DYPF	1. Continue core programming as detailed in overview, including Young Critics and DYPF Art Show programs	2007-2010	DYPF Producer and Producing Director	
B. Codify links between DYPF skill sets and State and National educational standards	<b>1. Identify State Standards (and Grade Level Expectations) in English and Theatre that can be taught through DYPF</b>	2007-2008	DECE & Teachers familiar with DYPF	
	<b>2. Identify National Standards in English and Theatre that can be taught through DYPF.</b>	2007-2008	DECE & Teachers familiar with DYPF	
	3. Explore & Assess if DYPF skill sets connect to DSTP	2007-2008	DECE & Teachers familiar with DYPF	
	4. Create document that supports the links in GLE, State, and National Standards to DYPF skill sets. (Include links to DSTP if applicable)	2008-2009	DECE Staff & Marketing Staff	
C. Raise awareness of and commitment to the educational role played by DTC production team in the DYPF process.	<b>1. Create process for DYPF Producer to orient DYPF Production Manager to the entire education process of program.</b>	2006-2010	DYPF Production Manager & DYPF Producer	
	<b>2. Create and hold annual introduction/orientation meeting for production staff that explains actual DYPF process and educational purpose of the program</b>	2006-2010	DYPF Production Manager & DYPF Producer	
D. Create a controlled growth plan for DYPF so DECE staff can maintain maximum educational impact of the program	1. Evaluate maximum number of plays current literary committee and DECE staff can handle.	2006-2007	DECE Staff	
	2. Create formula to determine necessary ratio of Literary Committee members to plays submitted.	2006-2007	DECE Staff	
	3. Create a proposal justifying the hiring of a Resident Teaching Artist and paid Literary Committee Heads	2007-2008	DYPF Producer	
	<b>4. Create DYPF Advisory Board to explore the possibility of limiting submission process</b>	2006-2008	DYPF Producer	
	5. Write controlled growth plan based on Literary Committee and DYPF Advisory Board findings.	2009-2010	DECE Staff	

E. Increase the state and national exposure of DYPF in educational organizations.	1. Assist and support festival winners in submitting plays to national competitions, including National Young Playwrights and Scholastic "Golden Key".	2006-2010	DECE Staff	
	2. Research and identify professional publications for articles or interest pieces on DYPF	2006-2010	DECE Staff & Marketing Staff	
	3. <i>Explore &amp; assess a better method of reaching teachers with information about DYPF programs, including Young Critics and Art Show</i>	2007-2010	DECE Staff & Marketing Staff	
	4. <i>Research "competitors" [ie: YMCA writing program, Wilmington Drama League] to create a snapshot of potential collaborators</i>	2007-2008	DECE Staff	
F. Add new elements to strengthen the educational impact of DYPF	1. Explore & add a student design element to DYPF.	2007-2009	DYPF Producer and DYPF Production Manager	
	2. Redesign DYPF pages on DTC website to increase educational impact (FAQ page, sample annotated script, etc.)	2008-2009	DECE Staff, DYPF Advisory Board, & Web Manager	
	3. <i>Find a sustainable source to fund video archive of DYPF performances</i>	2006-2007	DECE Staff & Development Staff	
	4. <i>Assess &amp; create document detailing ideal DYPF teacher involvement.</i>	2007-2008	DECE Staff	