

DAVID STRADLEY

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HIGHLIGHTS OF QUALIFICATIONS

- passion for creating theatrical events for and with a community
- ability to define, pursue, and support an artistic vision, both as a leader and as a collaborator
- depth of experience directing and producing productions and events at a LORT theatre
- proven track record collaborating with local arts organizations on artistic and educational programming
- multiple successes forging links between audience and the art of an organization

PROFESSIONAL EXPERIENCE

Delaware Theatre Company, Wilmington, DE

2002-2009

Artistic Associate (2005-2009), Artist-in-Residence (2002-2005)

- Directed one play a year for mainstage subscription season
- Produced Delaware Young Playwrights Festival
 - Increased submissions by 287% (from 230 plays in 2002 to 660 plays in 2009)
 - Produced 36 workshop productions or staged readings; never went over budget
- Developed and implemented Long Range Plan for DYPF
- Assisted Artistic Director with season planning, production supervision, and upholding high standards of artistic excellence
- Produced *Connections* series of audience enrichment events
- Represented artistic department in public forums; gave pre-show talks and moderated post-show discussions
- Organized local casting calls and NYC EPA auditions
- Communicated with playwrights and agents
- Created Request For Proposal for new DTC website, managed selection process of design firm
- Coordinated Young Critics program
- Served as editor of "Insights" Study Guides
- Core instructor for Totally Awesome Kids (acting classes for children and young adults with cognitive disabilities); teacher of various classes and residencies
- Served as Camp Director for Summer On Stage (theatre day camps)
- Programs created: *Connections*, Young Critics, DYPF Art Show, Pre-formance (pre-show talk series)

Lost Nation Theater, Montpelier, VT

2002

Company Manager/Education Coordinator

- Immediate supervisor for twelve interns
- Directed children's theatre production
- Facilitated communication between artistic, administration, and technical staff
- Assisted in the coordination of schedules, rehearsal spaces, and other logistic matters
- First line of defense in resolving conflicts between company members
- Taught Youth Theater Labs and coordinated collaboration with local environmental organization on the creation of a teen recycling play
- Coordinated "Will-On-Wheels" Shakespeare workshops

Creede Repertory Theatre, Creede, CO

1998

Outreach Tour Manager

- Coordinated four-state, four-play, three-month tour taking live theatre to areas that did not normally receive live theatre

SELECTED DIRECTING EXPERIENCE

A Christmas Carol

Henry IV, Part 1

Picasso at the Lapin Agile

*'Art'**

Hate Mail

The Retreat from Moscow

Underneath the Lintel

The Drawer Boy

Charlotte's Web

Walnut Street Theatre

Philadelphia Shakespeare Theatre

Delaware Theatre Company

Delaware Theatre Company

Act II Playhouse (Ambler, PA)

Delaware Theatre Company

Delaware Theatre Company

Delaware Theatre Company

Lost Nation Theater

* Winner of Barrymore Awards for Outstanding Set Design and Outstanding Lighting Design

ADDITIONAL EXPERIENCE/AFFILIATIONS/AWARDS

Philadelphia Scout, Sundance Institute Theatre Program

Young Leaders Planning Committee, 2009 TCG National Conference

Board Member, Delaware Shakespeare Festival

- Chair – Strategic Planning Committee, Programming Committee
- Secretary

Semi-Finalist, F. Otto Haas Award for Emerging Theatre Artist, 2007 and 2008

Nominator, The Barrymore Awards for Excellence in Theatre (Greater Philadelphia), 2003-2007

Voter, The Barrymore Awards, 2009-2010

Theatre Alliance of Greater Philadelphia Annual Auditions Committee, 2008 and 2009

Director, Delaware Gov. Jack Markell Inaugural Event – A Celebration of the Arts

Local (DE/PA) work as performer: Philadelphia Shakespeare Theatre, Delaware Shakespeare Festival, Delaware

Symphony Orchestra, Delaware Art Museum, City Theater Company, Distant Voices Touring Theater

Other Regional/International Work: Employed by Asolo Theatre Festival (Sarasota, FL), Creede Repertory Theatre, Georgia Shakespeare Festival (Atlanta, GA), and Square Chapel Centre for the Arts (Halifax, UK) in positions ranging from actor, workshop leader, camp instructor, and marketing officer

Computer Proficiency: Mac and PC-literate; familiar with MS Office, Adobe Pagemaker, Theatre Manager, and Google Sites

PROFESSIONAL DEVELOPMENT

Theatre Communications Group Annual Conference (2009 and 2010)

Philadelphia New Play Initiative Conference (2009)

New Leaders for a New Century Conference (TCG/Theatre Bay Area, 2008)

EDUCATION

Master of Fine Arts – Acting – Florida State University/Asolo Conservatory, 2002

Bachelor of Fine Arts – Theatre Performance – University of Evansville, 1997 (3.93 GPA)

Full Directing/Producing resume, Education resume, and Acting resume available upon request