

DAVID STRADLEY ~ CURRICULUM VITAE

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- EDUCATION:** Florida State University/Asolo Conservatory, MFA Acting, 2002
University of Evansville, BFA Theatre Performance, 1997
- EMPLOYMENT HISTORY:** Artistic Associate, Delaware Theatre Company (2005-09)
Artist-in-Residence, Delaware Theatre Company (2002-05)
Education Coordinator/Company Manager, Lost Nation Theater (2002)
Outreach Tour Manager, Creede Repertory Theatre (1998)
Marketing Manager, Square Chapel Centre for the Arts, UK (1997-98)
- AWARDS/HONORS:** Directed Barrymore Award-winning production of 'Art' (Outstanding Light Design and Outstanding Set Design, 2008)
Semi-Finalist, F. Otto Haas Award for Emerging Theatre Artist (Barrymore Awards, 2007, 2008)
Producer, Delaware Young Playwrights Festival – 2008 Barrymore nominee for Excellence in Theatre Education and Community Outreach
Recipient 2006 Delaware Division of the Arts Individual Artist Opportunity Grant
Outstanding Junior and Outstanding Senior, University of Evansville Theatre Department
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TEACHING/EDUCATION

ADULT EDUCATION

Classes

Scene Study – Delaware Theatre Company, Wilmington, DE (2009)

- Seven-week course exploring techniques of Meisner and Declan Donnellan in connection to texts

Beginning Acting I – Delaware Theatre Company, Wilmington, DE (2009)

- Seven-week course introducing novice actors to fundamental concepts such as action, point of view, listening, physical and vocal choices, boldness, specificity, and ensemble

Audition Technique – Guest instructor for Danny Peak, Acting Coach, Wilmington, DE (2008, 2009)

- Seminar on preparing cold reading auditions for new plays

ING Direct Corporate Training – Delaware Theatre Company, Wilmington, DE (2006-07)

- Ran series of two-hour workshops leading new employees in the creation of short, improvisationally-based skits illustrating ING Direct Corporate Culture

Panels/Lectures

Audition Etiquette – Theatre Alliance of Greater Philadelphia, PA (2008, 2009)

- Panelist preparing actors for participation in Theatre Alliance Annual Auditions

Viewpoints Lecturer – Delaware Theatre Company, Wilmington, DE (2003-08)

- Prepared thirty-minute pre-show talks for season productions with focus on engaging viewers on a personal level to the subject matter of plays and providing behind-the-scenes information

Connections Producer – Delaware Theatre Company, Wilmington, DE (2005-08)

- Created series of eight audience-enrichment events (panels, lecture/demonstrations, retrospectives) that aimed to connect DTC plays to the lives and stories of our community
- Collaborated with organizations and individuals such as UNESCO, the Ralph Rinzler Archives at the Smithsonian Center for Folklife and Cultural Heritage, University of Pennsylvania's Department of Folklore and Folklife, Delaware State University's Historic Preservation program, multiple departments at University of Delaware, Danny Paisley and the Southern Grass (a world-class blue grass band), Dr. Stephen Centola (a top Arthur Miller scholar), Ralph Begleiter (former CNN correspondent) and Gerald Freedman (Obie Award-winning director)
- Representative programming includes: "Marching Together: African-American and Jewish-American Relations in Civil Rights-Era Delaware" (in support of *Driving Miss Daisy*); "Awakening to Injustice: Youth Reactions to Social Oppression" (in support of *The Syringa Tree*); and "Preserving Delaware's African-American History" (in support of *The Piano Lesson*)

Shakespeare Scholar – Delaware Shakespeare Festival, Wilmington, DE (2005, 2006)

- Presented "Show Orientation" for *Love's Labour's Lost* and *Much Ado About Nothing*, providing information on plot, text, and history of plays (appearance funded by Delaware Humanities Forum)

SECONDARY EDUCATION**Camp Walnut** – Walnut Theatre Company, Philadelphia, PA (July 2009)

- Directed Masters Division students in one-hour adaptation of *Much Ado About Nothing*
- Taught classes in Voice and Speech and Text Analysis

New Voices Ensemble – People's Light and Theatre Company, Malvern, PA (2009)

- Curated a performance piece connecting *King Lear* to the lives and experiences of a youth ensemble consisting of students from diverse socio-economic backgrounds

Producer, Delaware Young Playwrights Festival – Delaware Theatre Company, Wilmington, DE (2002-09)

- Increased submissions to state-wide middle and high school playwriting competition by 287%
 - Grew from 230 plays in 2002 to 660 plays in 2009
- Gave playwriting workshops to teachers and students
- Served as dramaturg or director for many of winning plays
- Trained teaching artists and guest directors/dramaturgs
- Developed educational web sites
 - dypfstudents.delawaretheatre.org and dypfteachers.delawaretheatre.org

Editor, Insights Teacher Guides – Delaware Theatre Company, Wilmington, DE (2004-09)

- Lead writer for educational study guides produced in conjunction with DTC productions

Young Critics – Delaware Theatre Company, Wilmington, DE (2003-08)

- Developed and implemented year-long program for 6-7 high school students
- Provided written comments to each student review and moderated monthly theatre criticism "think tank"

Literary Committee, Philadelphia Young Playwrights – Philadelphia, PA (2005-08)

- Read and provided educationally-sound feedback for elementary and middle school plays

Arts Across The Curriculum – DTC/Ferris School for Boys, Wilmington, DE (2004-05)

- Served on planning committee to develop program infusing arts education into core subjects at a secure care facility for adjudicated youth
- Taught pilot residencies during planning year

Camp Director, Summer On Stage – Delaware Theatre Company, Wilmington, DE (2003-04)

- Hired staff, organized campers for three three-week long sessions with 55 students per session
- Taught master classes in Shakespeare and Improvisational Playwriting

Bridges – Delaware Theatre Company, Wilmington, DE (2003-04)

- Team-taught two residencies at after-school program for inner city, at-risk youth
- First residency focused on basic acting and ensemble building, second residency on conflict resolution

Youth Theater Labs – Lost Nation Theater, Montpelier, VT (2002)

- Lead instructor for two-week long camp focusing on improv, ensemble-building, and basic text work

“The End of the World Show” – LNT/Association of Vermont Recyclers, Montpelier, VT (2002)

- Led ensemble of high school actors in the creation of an original play around the theme of teen materialism and its relation to waste production

Theatre Workshops – Creede Repertory Theatre Outreach Tour, Creede, CO (1998)

- Ran hour-long workshops to tap into and increase student creativity
- 32 workshops given over four-month tour

Camp Shakespeare – George Shakespeare, Atlanta, GA (1996)

- Performed in an hour-long show that combined abridged versions of *Romeo and Juliet* and *A Midsummer Night's Dream* with information about Shakespeare and his era
- Ran hour-long workshops involving question & answer sessions and basic improv and stage combat

SPECIAL EDUCATION**Totally Awesome Kids** – Delaware Theatre Company, Wilmington, DE (2002-08)

- Core instructor in acting program for children and young adults with cognitive disabilities

Sterck School for the Deaf – Delaware Theatre Company, Wilmington, DE (2002-03)

- Team-taught residency teaching basic drama skills to deaf students

DIRECTING EXPERIENCE**FULL PRODUCTIONS***Henry IV, Part One*Philadelphia Shakespeare Theatre (*Aug '09*)*Picasso at the Lapin Agile*

Delaware Theatre Company (2008)

'Art'

Delaware Theatre Company (2008)

Hate Mail

Act II Playhouse (2007)

The Retreat from Moscow

Delaware Theatre Company (2007)

The Tumbling Effects

Delaware Young Playwrights Festival (2006)

*Underneath the Lintel**

Delaware Theatre Company (2005)

The Drawer Boy

Delaware Theatre Company (2005)

A Difference of Shades

Delaware Young Playwrights Festival (2005)

Everything's Peachy

Delaware Young Playwrights Festival (2004)

Nita, Bryan and the Anti-Climax

Delaware Young Playwrights Festival (2004)

Lawn Lovers

Delaware Young Playwrights Festival (2003)

Cheeseburgers in Nowhereville

Delaware Young Playwrights Festival (2003)

Charlotte's Web

Lost Nation Theater (2002)

* restaged *Underneath the Lintel* for Henlopen Theater Project and Passage Theatre Company**ASSISTANT DIRECTOR***Coming Home* (Blanka Zizka, Director)Wilma Theater (*October '09*)*Dracula* (John Grassilli, Director)

Delaware Theatre Company (2003)

Parallel Lives (Richard Baxter, Director)

Creede Repertory Theatre (1998)

STAGED READINGS*Ruby Necklace*

Delaware Young Playwrights Festival (2006)

Blue is Blue

Delaware Young Playwrights Festival (2006)

The Power of Being Short

Delaware Young Playwrights Festival (2006)

DEVELOPMENTAL DRAMATURGY*The Jump to Enlightenment*

Delaware Young Playwrights Festival (2007)

Oranges

Delaware Young Playwrights Festival (2007)

Love Me For Me

Delaware Young Playwrights Festival (2007)

Sam Cooke: Forever Mr. Soul (Kevin Ramsey)

Delaware Theatre Company (2006)

Doomsday Minus Four

Delaware Young Playwrights Festival (2004)

Making the Grade

Delaware Young Playwrights Festival (2003)

PERFORMANCE EXPERIENCE**COMPANIES:**

Asolo Theatre Festival, Creede Repertory Theatre, Georgia Shakespeare, Philadelphia Shakespeare Theatre, Lost Nation Theater, Delaware Shakespeare Festival, Delaware Symphony Orchestra, Delaware Art Museum, City Theater Company (DE), Distant Voices Touring Theatre (DE)

COMPLETE PERFORMANCE RÉSUMÉ AVAILABLE UPON REQUEST

ARTS ADMINISTRATION**Delaware Theatre Company**, Wilmington, DE

2002-2009

Artistic Associate (2005-2009), Artist-in-Residence (2002-2005)

- Produced Delaware Young Playwrights Festival
 - Produced 36 workshop productions or staged readings; never went over budget
 - Developed and implemented Long Range Plan for DYPF
- Assisted Artistic Director with season planning and marketing, production supervision, and upholding high standards of artistic excellence
- Organized local casting calls and NYC EPA auditions
- Communicated with playwrights and agents
- Represented artistic department in public forums
- Created Request For Proposal for new DTC website, managed selection process of design firm

Lost Nation Theater, Montpelier, VT

2002

Company Manager/Education Coordinator

- Immediate supervisor for twelve interns
- Facilitated communication between artistic, administration, and technical staff
- Assisted in the coordination of schedules, rehearsal spaces, and other logistic matters
- First line of defense in resolving conflicts between company members

Creede Repertory Theatre, Creede, CO

1998

Outreach Tour Manager

- Coordinated four-state, three-month tour focusing on bringing live theatre to underserved communities
- 102 schools reached; performed for over 20,000 students

Square Chapel Centre for the Arts, Halifax, W. Yorkshire, UK

1997-1998

Marketing Manager

- Created first marketing plan for this small British presenting theatre housed in a 225-year old historic building

ADDITIONAL EXPERIENCE/AFFILIATIONS

Emerging Leaders Planning Committee, 2009 TCG National Conference

Director, Delaware Gov. Jack Markell Inaugural Event – A Celebration of the Arts

Board Member, Delaware Shakespeare Festival

- Chair – Strategic Planning Committee, Programming Committee
- Secretary

Nominator, The Barrymore Awards for Excellence in Theatre (Greater Philadelphia), 2003-2007

Theatre Alliance of Greater Philadelphia Annual Auditions Committee, 2008 and 2009

ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT

Philadelphia New Play Initiative Conference (2009)

New Leaders for a New Century Conference (TCG/Theatre Bay Area, 2008)

“Actor/Director Collective” Walnut Street Theatre, Seth Rozin and Ellen Tobie, instructors (2006)

FSU London Study Center (2001)

Harlaxton College (Grantham, Lincolnshire, UK, 1994)

REFERENCES

Anne Marie Cammarato, Artistic Director
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John David Lutz, Director of Theatre
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Saint Mary's College
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