

DAVID STRADLEY

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HIGHLIGHTS OF QUALIFICATIONS:

- Experience in a leadership position with education outreach programs
- Proven track record at communicating with teachers, parents, administrators, and students
- Strong interest in applying own training as an actor and director to education work (directing and acting résumés available upon request)

PROFESSIONAL THEATRE EDUCATION EXPERIENCE:

WALNUT THEATRE COMPANY, Philadelphia, PA

Education Consultant, "Seeing The Stage Through Our Eyes" (2010-11 Season)

- Core consultant for intergenerational student criticism program, featuring 100 area high school students
- Moderated panel discussion on theatre criticism and journalism with staff of *Philadelphia Inquirer*
- Developed theatre criticism study guides and production-specific "junior press kits"

Camp Walnut Instructor (2009 and 2010)

- Directed Masters Division students in one-hour adaptations of *Much Ado About Nothing* and *Romeo and Juliet*
- Taught classes in Voice and Speech and Text Analysis

PEOPLE'S LIGHT & THEATRE COMPANY, Malvern, PA

Lead Instructor, "Encountering Lear" Workshops (2010)

- Co-developed lesson plan and served as project leader for school workshops in conjunction with special interactive production, "Encountering Lear" (part of the NEA's Shakespeare in American Communities program)

New Voices Ensemble Instructor (2009)

- Curated a performance piece connecting *King Lear* to the lives and experiences of a youth ensemble consisting of students from diverse socio-economic backgrounds

DELAWARE THEATRE COMPANY, Wilmington, DE

Artistic Associate, Artistic Department/Education Department (2005-2009)

Artist in Residence, Education Department (2002-2005)

- Producer, Delaware Young Playwrights Festival: organized middle school and high school playwriting festival, gave workshops to teachers and students, served as director or dramaturg for winning plays, trained teaching artists, developed educational web sites (dypfstudents.delawaretheatre.org and dypfteachers.delawaretheatre.org)
- Created and implemented Young Critics program: provided written comments on student reviews and moderated monthly theatre criticism "think tank"
- Producer, Connections: organized audience enrichment events in association with mainstage productions
- Core instructor for Totally Awesome Kids (acting classes for students with cognitive disabilities)
- Helped to plan and implement Arts Across the Curriculum at Ferris School, a program infusing arts education into core subjects at a secure care facility for adjudicated youth
- Camp Director, Summer On Stage (2003-04): hire staff, organize campers for three three-week long sessions with 55 students per session
- Corporate Training – ING Direct: ran improv-based workshops as part of employee orientation
- Facilitated audience lectures and talkbacks

LOST NATION THEATER, Montpelier, VT

Education Coordinator (2002)

- Managed a 12-member intern company
- Ran a two-week long Youth Theater Lab
- Coordinated LNT's "Will-On-Wheels" Shakespeare workshops
- Led a group of area high school students in the creation of an hour-long play around the themes of teen materialism and how it relates to waste production

PROFESSIONAL THEATRE EDUCATION EXPERIENCE (Cont.):

CREEDE REPERTORY THEATRE, Creede, CO

Outreach Tour Manager/Workshop Leader (1998)

- Managed a four-month, four-show, three-state tour geared to reach areas that did not normally receive live theatre
- Served as point man with schools and local arts boards to organize logistics of tour
- Ran hour-long workshops for all age groups to tap into and increase creativity.
 - 102 schools reached; performed for over 20,000 students; ran 32 workshops

GEORGIA SHAKESPEARE FESTIVAL, Atlanta, GA

Camp Shakespeare Performer (1996)

- Performed in an hour long show that combined abridged versions of *Romeo and Juliet* and *A Midsummer Night's Dream* with information about Shakespeare and his era
- Ran hour-long workshops involving question & answer sessions and basic improv and stage combat

OTHER CLASSES TAUGHT:

Workshops for People's Light and Theatre Company, Wilma Theater, Philadelphia Young Playwrights, and Delaware Shakespeare Festival; Introduction to Acting – Adults (Walnut Street Theatre); Beginning Acting and Scene Study – Adults (DTC); Youth Acting (City of Newark); ING Direct Corporate Training; Audition Technique (freelance workshops); private acting teacher

ADDITIONAL EXPERIENCE:

Computer Proficiency: Mac and PC-literate; familiar with MS Office, Adobe Pagemaker, Theatre Manager, and Google Sites

EDUCATION:

Master of Fine Arts - Acting - **Florida State University/Asolo Conservatory**, 2002
Bachelor of Fine Arts - Theatre Performance - **University of Evansville**, 1997 (3.93 GPA)