

# DAVID STRADLEY

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## DIRECTOR

*All My Sons* (Fall 2011)

*Go Green* (Fall 2011)

*The Winter's Tale*

*Lucy*

*Sylvia*

*Front Row Seat* (developmental workshop)

*A Christmas Carol*

*A Forest Fable*

*Henry IV, Part One*

*Picasso at the Lapin Agile*

'Art'

*Hate Mail*

*The Retreat from Moscow*

*Underneath the Lintel*\*\*

*The Drawer Boy*

*Charlotte's Web*

*The End of the World Show* (also creator)

\* Winner of Barrymore Awards for Outstanding Set Design and Outstanding Lighting Design

\*\* restaged *Underneath the Lintel* for Henlopen Theater Project and Passage Theatre Company

Delaware Theatre Company

Walnut Street Theatre Outreach Tour

Delaware Shakespeare Festival

Delaware Theatre Company

Delaware Theatre Company

Philadelphia Theatre Workshop

Walnut Street Theatre

Walnut Street Theatre Outreach Tour

Philadelphia Shakespeare Theatre

Delaware Theatre Company

Delaware Theatre Company

Act II Playhouse

Delaware Theatre Company

Delaware Theatre Company

Delaware Theatre Company

Lost Nation Theater

Lost Nation Theater

## ASSISTANT DIRECTOR

*Sunday in the park with George* (Terrence J. Nolen, Director)

*Coming Home* (Blanka Zizka, Director)

*Dracula* (John Grassilli, Director)

*Parallel Lives* (Richard Baxter, Director)

Arden Theatre Company

Wilma Theater

Delaware Theatre Company

Creede Repertory Theatre

## PRODUCER/DIRECTOR

18 full productions and 18 staged readings

(Directed 6 of the full productions, and 3 of the staged readings; DYPF is a playwriting competition for Delaware students in grades 6-12 sponsored by Delaware Theatre Company)

Delaware Young Playwrights Festival 2003-08

## ADDITIONAL EXPERIENCE/AFFILIATIONS/AWARDS

Literary/Reading Committees—Sundance Institute Theatre Program; New Harmony Project; PlayPenn;

Philadelphia Theatre Workshop; Philadelphia Young Playwrights

Philadelphia New Play Scout, Sundance Institute Theatre Program

Young Leaders Planning Committee, 2009 TCG National Conference

Director, Delaware Gov. Jack Markell Inaugural Event – A Celebration of the Arts

Director, "Rach and Roll: A Tribute to Gerret and Tatiana Copeland"

Board Member, Delaware Shakespeare Festival

Semi-Finalist, F. Otto Haas Award for Emerging Theatre Artist, 2007 and 2008

Nominator/Voter, The Barrymore Awards for Excellence in Theatre (Greater Philadelphia), 2003-2007, 2009-  
Theatre Alliance of Greater Philadelphia Annual Auditions Committee, 2008-

## OTHER EMPLOYMENT

Casting Director, Wilma Theater; Teaching Artist, Folger Shakespeare Library; Artistic Associate, Delaware Theatre Company; Company Manager/Education Coordinator, Lost Nation Theater; Tour Manager, Creede Repertory Theatre; Stage Manager, New Harmony Project

## EDUCATION

MFA, Acting, Florida State University/Asolo Conservatory

BFA, Theatre Performance, University of Evansville